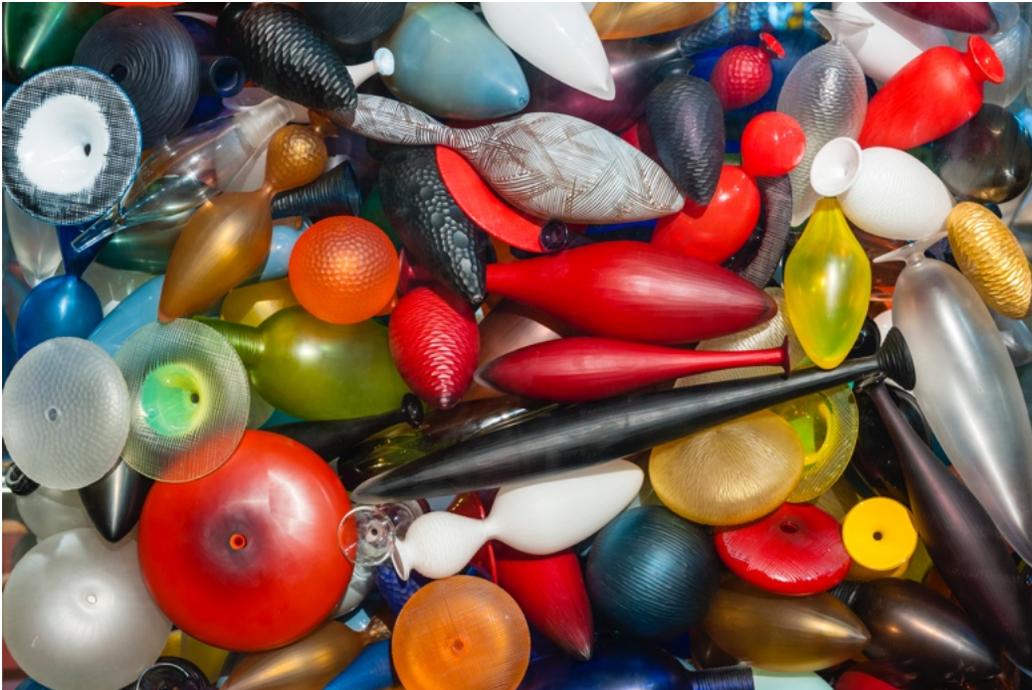


DIARY NOTE PRESS RELEASE: 20 FEBRUARY 2018

Baldwin & Guggisberg: Under an Equal Sky
A series of installations for Canterbury Cathedral
26 May–11 November, 2018



This May, Canterbury Cathedral will be home to a new commission of large-scale glass installations by international artists Baldwin & Guggisberg. Commemorating the 100th anniversary of the end of the First World War, *Under an Equal Sky* will take the viewer on a journey that begins with 100 glass amphorae suspended in the shape of a ship and ends with a glass wall of multi-coloured vessels.

Under an Equal Sky will bring together a series of new works reflecting on themes of war and remembrance and focusing in particular on the civilian casualties of war. These include *Boat of Remembrance*, an installation in the Cathedral's nave of 100 clear glass amphorae hanging in the shape of a ship, each one representing a year of remembrance but also referencing the contemporary plight of refugees; a glass boat in one of the cathedral's aisles filled with the detritus of war; and *Yesterday, Today, Tomorrow*, a triptych that reflects on the passage of time through displays of amphorae in various states: from whole to half-broken to pulverised.

Baldwin & Guggisberg's use of glass as their principal medium in the exhibition is intended to reflect the fragile nature of humanity, with the symbolism of boats and empty vessels bringing to mind sadly familiar images of our times: desperate refugees packed precariously into boats, fleeing for their lives. The context of Canterbury Cathedral – itself a place of refuge across the centuries – underpins the exhibition's intent.

Baldwin & Guggisberg is a collaboration between artists Philip Baldwin and Monica Guggisberg who, for nearly 40 years, have lived and worked together in Sweden, Switzerland, France and now rural Wales. They work predominantly in glass, and exhibit all over the world. They are represented in numerous private and museum collections internationally.

<http://www.baldwinguggisberg.com>

Ends

For more press information, please contact Iliana Taliotis on +44 (0)7931 341 112 or mail@ilianataliotis.com

Notes to editors

Image caption:

Detail from Yesterday, Today, Tomorrow

Free-blown and cold-worked glass

170 x 90 x 35cm

Photo: Alex Ramsay

About Baldwin & Guggisberg

Philip Baldwin (b1947) was born in New York; Monica Guggisberg (b1955) in Bern, Switzerland. Both artists are old enough to have been born in the shadow of the Second World War. While Monica grew up in a country that has the honour of being the oldest neutral country in the world, Philip's early memories are filled with the stories of relatives who never returned from the front line. They have worked as a team since 1980 after learning to blow glass in Sweden, and lived and worked in Sweden, Switzerland, France and now in rural Wales. Describing themselves as 'migratory creatures', they exhibit all over the world and are represented in numerous private collections and museums. They have always travelled, absorbing new thinking as they go, taking their culture, skills and ideas for new work with them.

About Canterbury Cathedral

Canterbury Cathedral is the seat of the Archbishop of Canterbury, the Mother Church for millions of Anglicans worldwide and a living, working church where the rhythm of worship is celebrated daily. Since the Middle Ages, visitors have been making their way to the Cathedral and today nearly one million people visit every year, making the Cathedral one of the most visited places in the UK.

In addition to its beautiful and extraordinary mix of architectural styles, the Cathedral also houses the most important collection of early medieval stained glass windows in the country. Together with St Augustine's Abbey and St Martin's Church, the Cathedral is part of Canterbury's UNESCO World Heritage Site.

www.canterbury-cathedral.org

Cathedral and exhibition opening hours:

Weekdays and Saturdays 9am to 5.30pm (the Crypt from 10am)

Sundays 12.30pm to 2.30pm, including the Crypt

Normal precinct charges apply during the exhibition.