

Curriculum Vitae

Monica Guggisberg

b. 1955, Bern, Switzerland

Philip Baldwin

b. 1947, New York, USA

Monica Guggisberg and Philip Baldwin have been working as a team since 1980. For twenty years their studio was in Switzerland, and in 2001 they moved to Paris. Since 2015 they have been based in rural Wales, with a view over the hills; a third act in a long nomadic journey. Over the last thirty-plus years their work has been shown in over 165 exhibitions worldwide.

Solo Museum Exhibitions

2012 'Au dela du verre', Museum für angewandte Kunst, Frankfurt, Germany (cat.)

2011 'Au dela du verre', Musee Ariana, Geneva, Switzerland (cat.)

2004 'Cirque de Spheres', Mudac Museum, Lausanne, Switzerland (cat.)

2002 'Battuto 2002', Ebeltoft Glasmuseum, Ebeltoft, Denmark, (cat.)

2001 'Hot Glass – Cold Glass', Eretz Israel Museum, Tel Aviv, Israel, (cat.)

Design Collaborations

Best & Lloyd, London, UK

Nestlé, Vevey, Switzerland; Hergiswil Glas, Hergiswil, Switzerland

Nouvelstudio, Mexico

Rosenthal Glas & Porzellan AG, Selb, Germany

Steuben Glass, Corning, NY, USA

Venini, Venice, Italy

Installations

Numerous public and private installations throughout Europe and USA, most recently at St Mary's Cathedral, Edinburgh, and Canterbury Cathedral, a World Heritage Site.

Public Collections

Alexander Tutsek Stiftung, München; American Craft Museum, New York; Berner Design Stiftung; Carnegie Museum of Art, PA; Chrysler Museum; Norfolk VA; Corning Museum of Glass, Corning; Denver Art Museum; Die Neue Sammlung, München; Eretz Israel Museum, Tel Aviv; Ernsting Stiftung Alter Hof, Coesfeld-Lette; Fond Cantonal de Beaux Arts, Lausanne; Fond Cantonal de Décoration, Genève; Gewerbemuseum Winterthur; Glasmuseum Ebeltoft; Glasmuseum Hentrich, Kunstpalast Düsseldorf; Hokkaido Museum of Modern Art, Sapporo; Houston Museum of Fine Arts, Houston, TX; Houston Museum of Fine Arts, Houston, USA; IMA, Indianapolis Museum of Art; Kunstsammlungen der Veste Coburg; Mobile Museum of Art, Mobile Alabama; Mudac, Lausanne; Musée Ariana, Genève; Musée des arts décoratifs, Paris; Musverre, Sars Poteries; Museo del vetro Murano; Museum Bellerive, Zürich; Museum für Kunsthandwerk Berlin; Museum für Kunsthandwerk, Hamburg; Museum of Fine Arts Boston, MA; Palm Springs Art Museum; Swiss National Collection of Applied Art; The Toledo Museum of Art, Toledo, OH; Vitrocentre, Romont; Wustum Museum of Fine Arts, Racine, WI.

Selected Publications

Au-delà du Verre/Beyond Glass - 5 Continents, 2011, 192 pages

L'Arche de Verre - Céramique et Verre, 2011, 96 pages

Circus of Spheres - Mudac, 5 Continents, 2004, 88 pages

Battuto 2002 - Ebeltoft Glass Museum, 2002, 60 pages

Hot Glass Cold Glass - Eretz Israel Museum, Tel Aviv, 2001, 84 pages

In Search of Clear Lines - Benteli Verlag, Bern, 1998, 178 pages

Awards and Distinctions

Glass in Venice 2017, Venice

Grand Prix des Arts Appliqués, Lausanne

Bavarian State Prize, Munich

For further information please visit baldwinguggisberg.com