

## Curriculum Vitae

**Monica Guggisberg** b. 1955, Bern, Switzerland  
**Philip Baldwin** b. 1947, New York, USA

Monica Guggisberg and Philip Baldwin have been working as a team since 1980. For twenty years their studio was in Switzerland, and in 2001 they moved to Paris. Since 2015 they have been based in rural Wales, with a view over the hills; a third act in a long nomadic journey. Over the last thirty-plus years their work has been shown in over 165 exhibitions worldwide.

### Solo Museum Exhibitions

- 2012** 'Au dela du verre', Museum für angewandte Kunst, Frankfurt, (cat.)
- 2011** 'Au dela du verre', Musee Ariana, Geneva, (cat.)
- 2004** 'Cirque de Spheres', Mudac Museum, Lausanne, (cat.)
- 2002** ' Battuto 2002', Ebeltoft Glasmuseum, Ebeltoft, Denmark, (cat.)
- 2001** 'Hot Glass – Cold Glass', Eretz Israel Museum, Tel Aviv, Israel, (cat.)

### Design Collaborations

Best & Lloyd, London, UK; Hergiswil Glas, Hergiswil, CH; Nestlé, Vevey, CH; Nouvelstudio, Mexico, MX; Rosenthal Glas & Porzellan AG, Selb, G; Steuben Glass, Corning, NY, USA; Venini, Venice, Italy

### Installations

Numerous public and private installations throughout Europe and USA, most recently in St Mary's Cathedral, Edinburgh.

### Public Collections

Alexander Tutsek Stiftung, München; American Craft Museum, New York; Berner Design Stiftung; Carnegie Museum of Art, PA; Chrysler Museum; Norfolk VA; Corning Museum of Glass, Corning; Denver Art Museum; Die Neue Sammlung, München; Eretz Israel Museum, Tel Aviv; Ernsting Stiftung Alter Hof, Coesfeld-Lette; Fond Cantonal de Beaux Arts, Lausanne; Fond Cantonal de Décoration, Genève; Gewerbemuseum Winterthur; Glasmuseum Ebeltoft; Glasmuseum Hentrich, Kunstpalast Düsseldorf; Hokkaido Museum of Modern Art, Sapporo; Houston Museum of Fine Arts, Houston, TX; Houston Museum of Fine Arts, Houston, USA; IMA, Indianapolis Museum of Art; Kunstsammlungen der Veste Coburg; Mobile Museum of Art, Mobile Alabama; Mudac, Lausanne; Musée Ariana, Genève; Musée des arts décoratifs, Paris; Musverre, Sars Poteries; Museo del vetro Murano; Museum Bellerive, Zürich; Museum für Kunsthandwerk Berlin; Museum für Kunsthandwerk, Hamburg; Museum of Fine Arts Boston, MA; Palm Springs Art Museum; Swiss National Collection of Applied Art; The Toledo Museum of Art, Toledo, OH; Vitrocentre, Romont; Wustum Museum of Fine Arts, Racine, WI.

### Selected Publications

- Au-delà du Verre/Beyond Glass - 5 Continents, 2011, 192 pages
- L'Arche de Verre - Céramique et Verre, 2011, 96 pages
- Circus of Spheres - Mudac, 5 Continents, 2004, 88 pages
- Battuto 2002 - Ebeltoft Glass Museum, 2002, 60 pages
- Hot Glass Cold Glass - Eretz Israel Museum, Tel Aviv, 2001, 84 pages
- In Search of Clear Lines - Benteli Verlag, Bern, 1998, 178 pages

### Awards and Distinctions

- Glass in Venice 2017, Venice
- Grand Prix des Arts Appliqués, Lausanne
- Bavarian State Prize, Munich

For further information please visit [www.baldwinguggisberg.com](http://www.baldwinguggisberg.com)