



Barovier&Toso
VENEZIA 1295

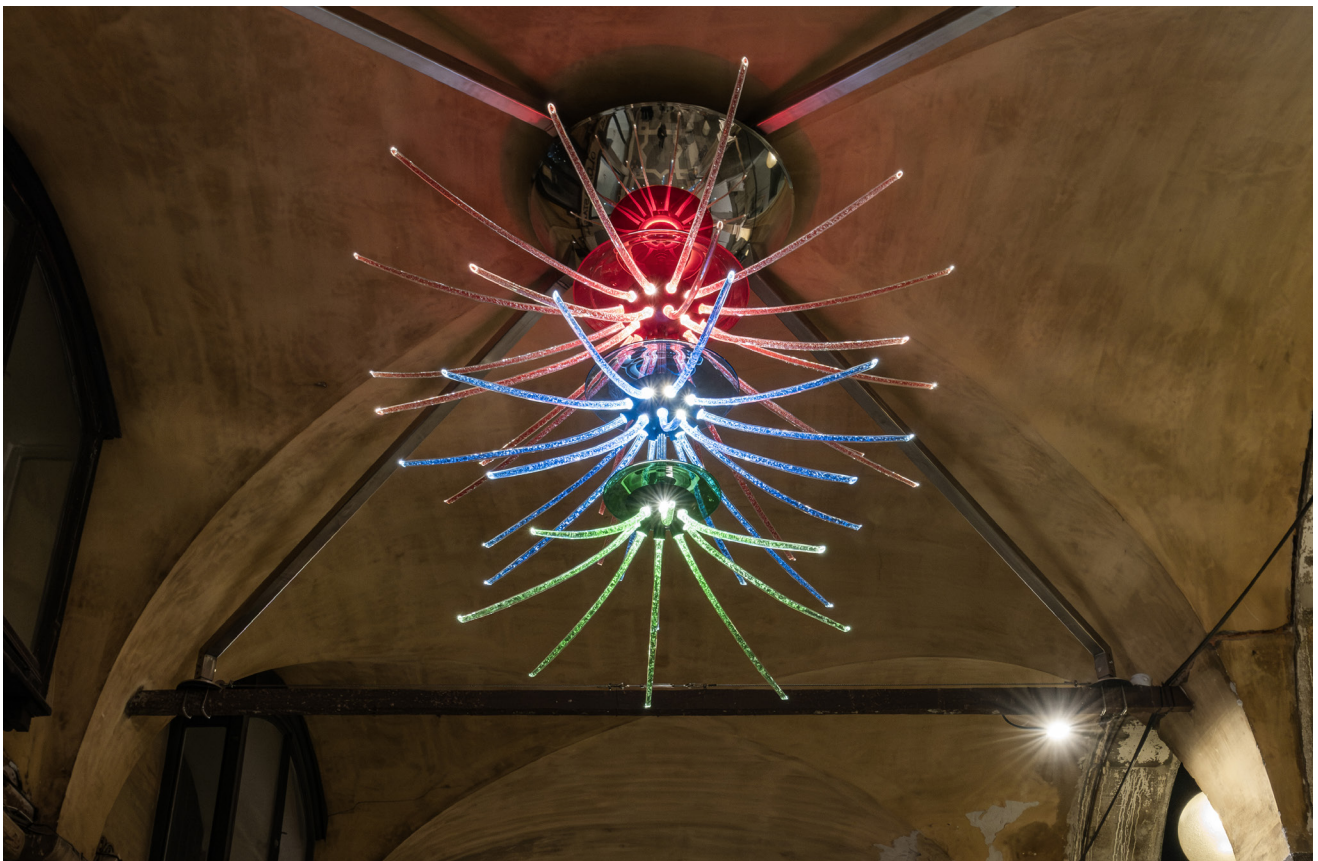
IL REDENTORE

Guggisberg&Baldwin

Art and design, functionality, and abstract expression. **Barovier&Toso** reveals another side of its expertise. The chandelier **designed by Philip Baldwin and Monica Guggisberg** interprets the high craftsmanship-technology paradigm through an innovative approach to material and light. The distinctive signature of the two artists and designers, linked by a partnership of over forty years, manifests itself both in technical aspects and in a very direct formal lexicon, characterized by clear lines and a strong and vibrant combination of colors.

Il Redentore is born in honor of the famous Venetian festival, traditionally accompanied by spectacular fireworks. **An explosion of lights and colors:** symbolically and iconographically this is the inspiration that animates the light sculpture.

The challenge of the project was to create something contemporary and classic, sober and showy, both of the 19th century and of the 21st. To achieve this, work was done by subtraction, in search of a simplicity that would give voice to light disruptively.





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The chandelier is composed of 44 arms in Venetian crystal, positioned on 3 levels: at the first level 8 arms in **antalia green**, at the second 16 arms in **bluastro** tones, longer and more curved, and at the third level 20 **red** arms, even more extended and reaching upwards.

Each rod has a colored core, to which, during processing, **silver leaf is applied**, then covered by a layer of transparent crystal, about 1 cm thick.

This particular layering ensures that the LED, mounted on the head of the arm, transmits light along the entire length of the rod, reaching its tip. The luminous effect given by the plurality of elements is powerful and creates an astonishing play of glares and reflections.

The internal silver specks, in addition to embellishing the crystal, give the sculpture an even more **sparkling appearance**, even during the day. In green, bluastro and red, the mounts that accommodate the arms are of the same color, further accentuating the chromatic strength of the entire chandelier.

