

# Curriculum Vitae

**Monica Guggisberg** 1955, Bern, Switzerland

**Philip Baldwin** 1947, New York, USA

Monica Guggisberg and Philip Baldwin have been working as a team since 1980. For twenty years their studio was in Switzerland, and in 2001 they moved to Paris. Since 2015 they have been based in rural Wales, with a view over the hills; a third act in a long nomadic journey. Over the last thirty-plus years their work has been shown in over 165 exhibitions worldwide.

## Solo Museum Exhibitions

**2023** "Dans le Labyrinthe : Un voyage Liminal, Vitromusée, Romont, Switzerland (cat.)

**2022** 'Amphore Metaphore', Musée du Verre, Conches, France (cat.)

**2020-21** 'Walking in the Void', Glasmuseum Ebeltoft, Denmark (cat.)

**2018** 'Under an Equal Sky', Canterbury Cathedral, UK (cat.)

**2016** 'The Cathedral Collection', St Mary's Cathedral, Edinburgh, UK (cat.)

**2012** 'Au dela du verre', Museum für angewandte Kunst, Frankfurt, (cat.)

**2011** 'Au dela du verre', Musee Ariana, Geneva, (cat.)

**2004** 'Cirque de Spheres', Mudac Museum, Lausanne, (cat.)

**2002** 'Battuto 2002', Ebeltoft Glasmuseum, Ebeltoft, Denmark, (cat.)

**2001** 'Hot Glass – Cold Glass', Eretz Israel Museum, Tel Aviv, Israel, (cat.)

## Design Collaborations

Best & Lloyd, London, UK; Hergiswil Glas, Hergiswil, CH; Nestlé, Vevey, CH; Nouvelstudio, Mexico, MX; Rosenthal Glas & Porzellan AG, Selb, G; Steuben Glass, Corning, NY, USA; Venini, Venice, Italy

## Installations

Numerous public and private installations throughout Europe and USA, most recently in St Mary's Cathedral, Edinburgh.

## Public Collections

Achilles Stiftung, München, DE; Alexander Tutsek Stiftung, München, DE; Berner Design Stiftung, Bern, CH; Cameron Art Museum, Wilmington, USA; Canterbury Cathedral, Canterbury, UK; Carnegie Museum of Art, Pittsburg PA, USA; Charleroi Musée, Charleroi, BE; Chrysler Museum, Norfolk VA, USA; Corning Museum of Glass, Corning NY, USA; Denver Art Museum, Denver CO, USA; Die Neue Sammlung, München, DE; Eretz Israel Museum, Tel Aviv, IL; Ernsting Stiftung Alter Hof, Coesfeld-Lette, DE; Fond Cantonal de Beaux Arts, Lausanne, CH; Fond Cantonal de Décoration, Genève, CH; Gewerbemuseum Winterthur, Winterthur, DK; Glasmuseum Hentrich, Kunstpalast Düsseldorf, DE; Henry Ford Museum, Dearborn NY, USA; Hokkaido Museum of Modern Art, Sapporo, JP; Houston Museum of Fine Arts, Houston TX, USA; Houston Museum of Fine Arts, Houston TX, USA; IMA, Indianapolis Museum of Art, IN, USA; Kunstsammlungen der Veste Coburg, DE; Mobile Museum of Art, Mobile, Alabama, USA; Mudac, Lausanne, CH; Museum of Glass Art, Ebeltoft; DK; Musée Ariana, Genève, CH; Musée des arts décoratifs, Paris, FR; Musverre, Sars Poteries, FR; Museo del Vetro, Murano, IT; Museum für Gestaltung, Zürich, CH; Museum für Kunst und Gewerbe, Berlin, DE; Museum für Kunst und Gewerbe, Hamburg, DE; Museum of Fine Arts Boston, Boston MA, USA; Palm Springs Art Museum, Palm Springs CA, USA; Raccolta Arte Applicata, Castello Forzesco, Milano, I; Speed Museum, Louisville, USA; St. Mary Cathedral, Edinburgh; UK; Swiss National Collection of Applied Art, CH; The Toledo Museum of Art, Toledo OH, USA; Vitromusée Romont, Romont, CH; Wustum Museum of Fine Arts, Racine WI, USA

## Selected Publications

Dans le Labyrinthe: Un Voyage Liminal - Vitromusée Romont 2023, 90 pages

Amphore Metaphore - Musée du Verre Conches 2022, 120 pages

Walking in the Void – Glasmuseum Ebeltoft 2020, 144 pages

Under an Equal Sky - Friends of Canterbury 2018, 90 pages

Au delà du Verre/Beyond Glass - 5 Continents, 2011, 192 pages

L'Arche de Verre - Ceramique et Verre, 2011, 96 pages

Circus of Spheres - Mudac, 5 Continents, 2004, 88 pages

Battuto 2002 - Ebeltoft Glass Museum, 2002, 60 pages

Hot Glass Cold Glass - Eretz Israel Museum, Tel Aviv, 2001, 84 pages

In Search of Clear Lines - Benteli Verlag, Bern, 1998, 178 pages

## Awards and Distinctions

Glass in Venice, Venice, 2017

Grand Prix des Arts Appliqués, Lausanne, 1999

Bavarian State Prize, Munich, 1997

German Design Innovation Award, 1987

